



Collection Book



1931

The Company established  
by Lino Buiani.

100%

Made in Italy.

59

Accento exports to 59  
countries worldwide.

91

Hotel chains supplied  
by Accento with its own  
products and ones developed  
strictly for them.

21

Cruise Ship and River Cruise  
lines regularly supplied  
by Accento with its own  
and collections developed  
in collaboration with them.

## COLLECTIONS

**accento**  
Italian Designer Furniture since 1931

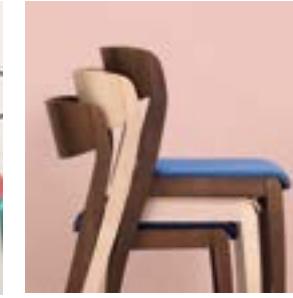
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### TIPS



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A graphic sign, an easygoing spirit,  
light yet refined cozy in form  
and in substance united with a  
subtle lightness describe "Time"  
at the same time classic and  
contemporary.

# time

design Gian Luca Tonelli /  
Davide Carlesi





08



09

time S



10

time SG



11

Sweetly collection will bring a modern touch to any type of environment, with a modern Italian design finish to combine with the lat-est decoration trends. Versatile and func-tional with its harmonious and sinuous lines and a generous and welcoming backrest it allows it to fit into any Hospitality location, both classic and modern. Chair, armchair and stool with excellent quality finishes. Metal frames available in polished brass or Ral 9005 black powder coating.

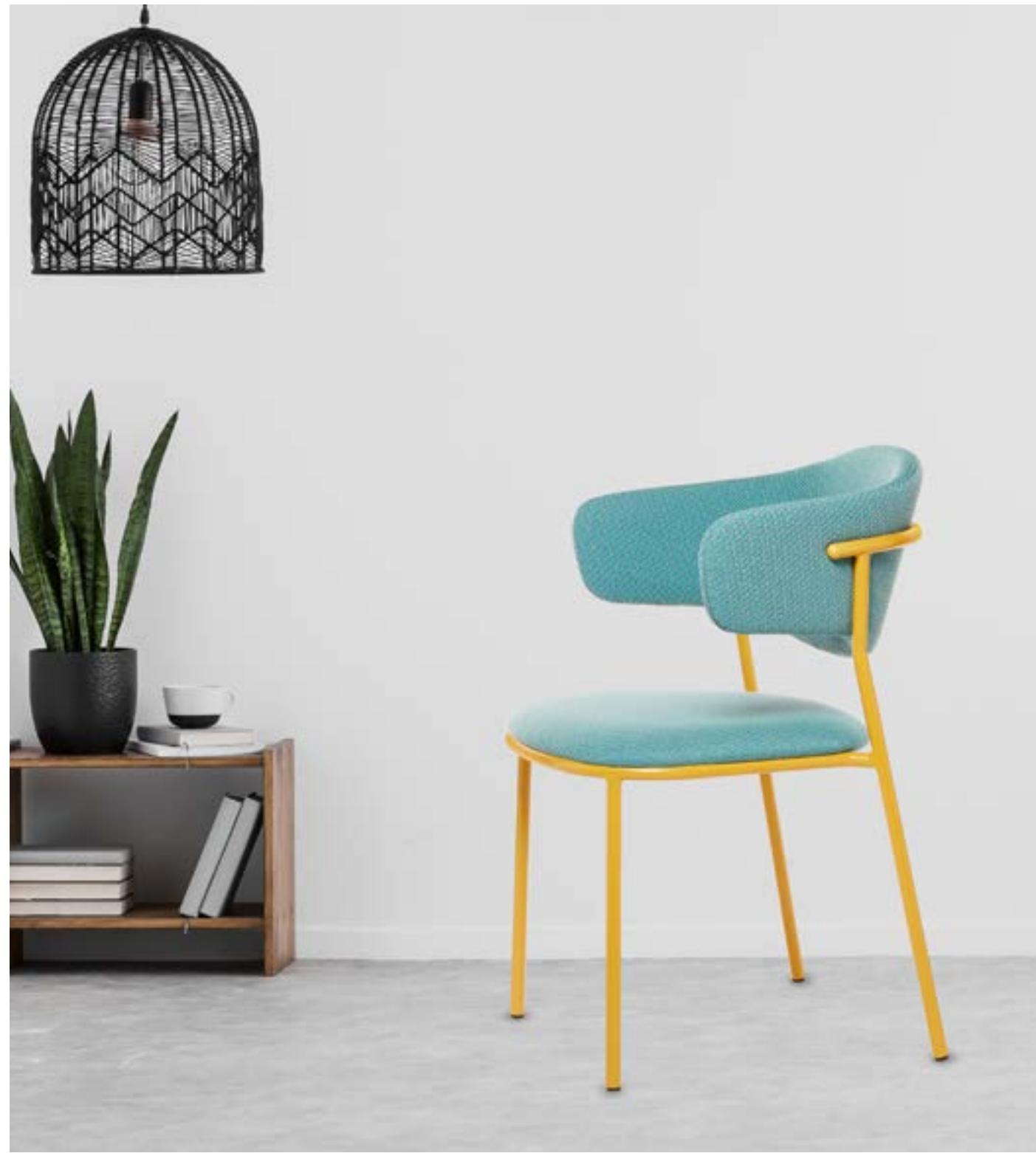
**sweetly**  
design Carlesi & Tonelli



Sweetly S







16

Sweetly P



17

With subtle lightness, “Frida” underlines classic shapes, cozy in their form and substance with a sinuous line that is perfectly suitable for contract and home environments and in its color variations for young or classic concepts.

## frida

design Gian Luca Tonelli /  
Davide Carlesi





20

Frida SL STK



21

Frida SI STK

Frida SI Special STK



22

Frida SG SL



Frida SG SI

Frida SG SI Special

23

You know by now Accento's designs are unconventional and defy expectations with subtle details. This is also the case with this Um-ami collection, which on the surface looks like an ordinary dining chair but on closer look, surprising details such as the backrest made up of two curved pieces and a slender frame, add unexpected movement and dynamism to the construction. The Accento philosophy of separating the load-bearing elements from each other, thus creating space is evident in this chair giving in all versions from the padded one to the one with the cane or rope backrest a very comfortable seating while maintaining its lightness and looking beautiful from all corners. The chair is made of beech and can be customized thanks to the combinations of the upholstery, in fabric or leather, cane, rope and the different wood finishes. The manufacturing of the item requires a manual installation of the rope or cane that needs artisanal craft and creates an elaborate interplay with the bentwood parts. With it we hope to have achieved how Japanese translate Umami to English the "essence of deliciousness".

## umami

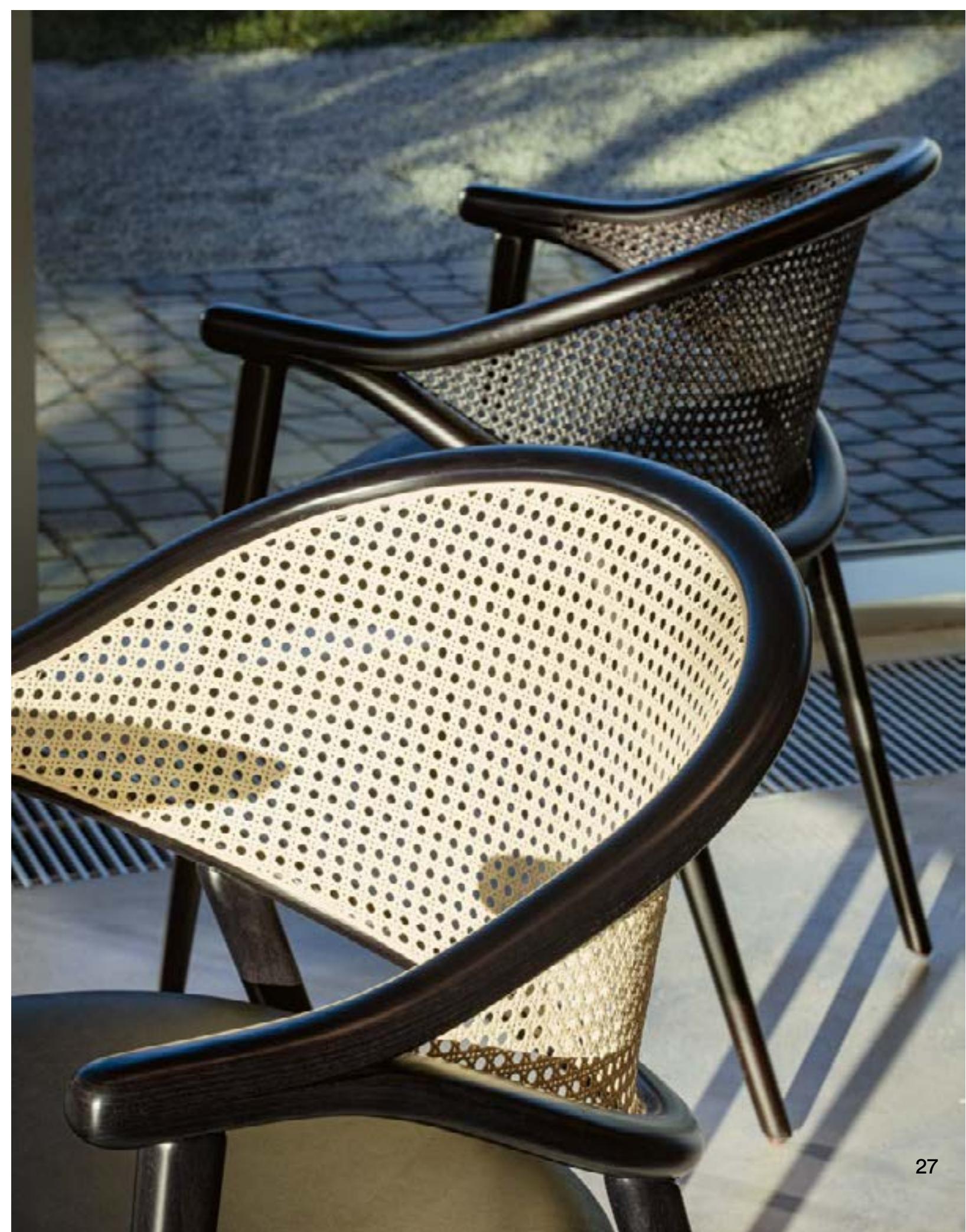
design Carlesi & Tonelli





26

Umami P Cane



27



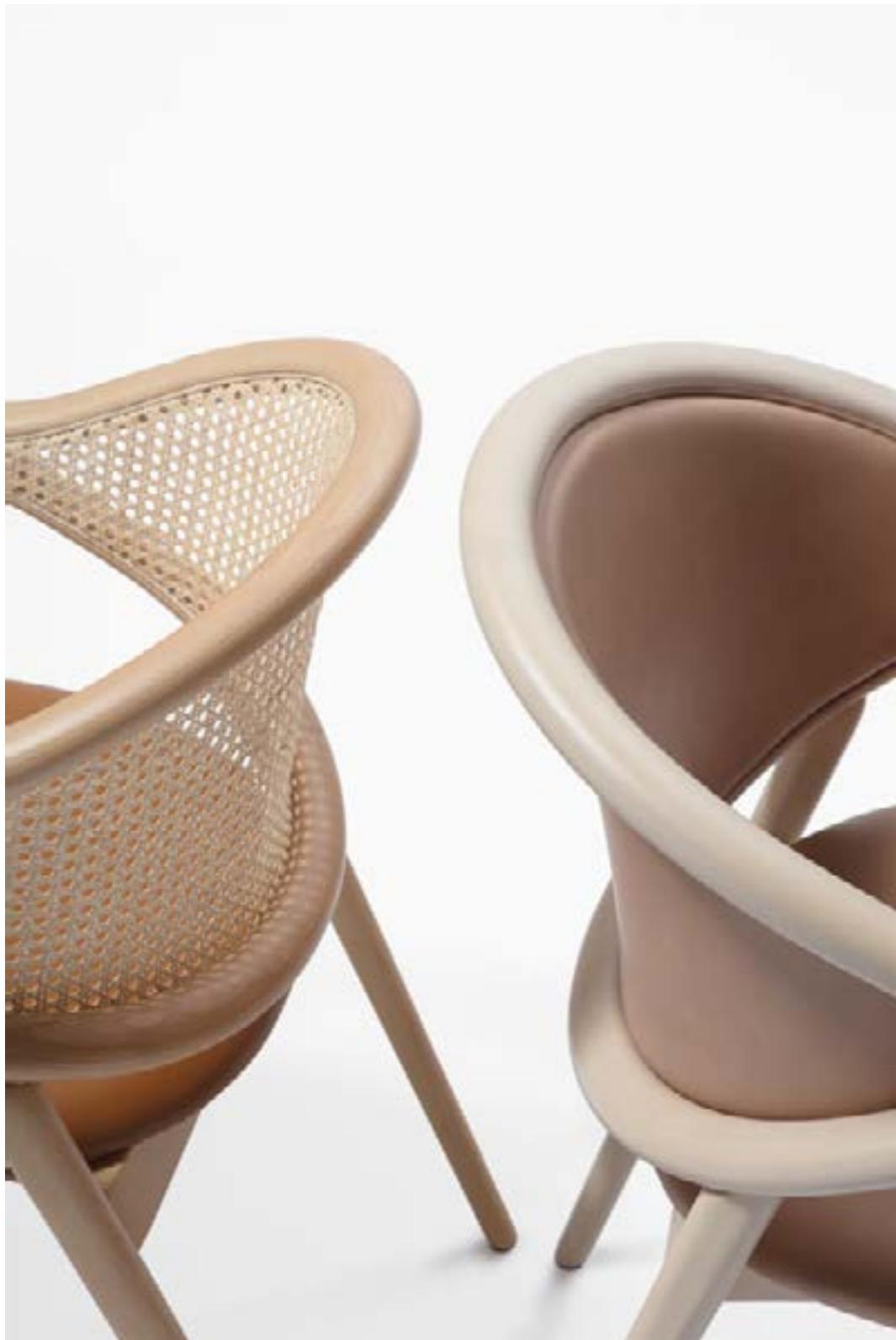
28

Umami PI Full



29

Umami PI Full



30



31

Umami PI Full

Umami P Cane



32

Umami P Cane Deluxe



33

Umami P Cane

Pantelleria collection thanks to a distinguishable and elegant graphic sign, refinement and great personality of the details with sinuous and essential lines that accompany modern colors, suitable for furnishing restaurants, clubs, cafes, bistros, pubs, taverns, contract environments and residential and other multiple destinations.

The collection includes structures in solid beech wood or metal bases with seat and back in wood or upholstered, composed of a chair and stool.

## pantelleria

design Carlesi & Tonelli







38

Pantelleria SG SL wood Special



39

Pantelleria SG SL Metal Special

Pantelleria SG SL Metal



40



Pantelleria SI metal black

Pantelleria SI 20

41



42

Pantelleria SI 10



43

Pantelleria SG SI Metal Gold

Light, cozy in its form and disposition, Sun integrates in one single body three different elements conceptually interwoven that confer a subtle lightness. Soft, suitable for home and contract spaces invites relaxation with its abundant and cozy shapes.

## sun

design Gian Luca Tonelli /  
Davide Carlesi





46

sun PB

sun SC



47

sun SB



48

sun SG SB



49

sun SG SC

Delicate and welcoming, it is a chair with soft shapes that promises comfort and discretion and goes perfectly well with the most varied ambiences in the catering sector.

## bacio

design Gian Luca Tonelli /  
Davide Carlesi





52



53

bacio SI

bacio SG SI

T-Bone is the idea behind a design project that aims to enhance the bone structure of the seatings in order to highlight this decorative and distinctive element. As the bones support the body so does the wood structure of our armchair which in a minimal and iconic design becomes the stylistic feature of the project. The structure is not hidden inside the upholstery but is exhibited externally in order to increase the perceived value of the product. The same distinctive element can be found in all the variants of the collection armchair, lounge and sofa.

## t-bone

design Studio RH+  
Björn Andresson





t-bone rare special





58

t-bone P well done



59

t-bone P well done special

A family with many models able to meet various needs. It can be used in a light youthful setting, as well as in a refined and vintage one, this chair is able to adapt by enhancing the atmosphere, in its leather version it is also suitable to offices.

## greta

design Alberto Hoang





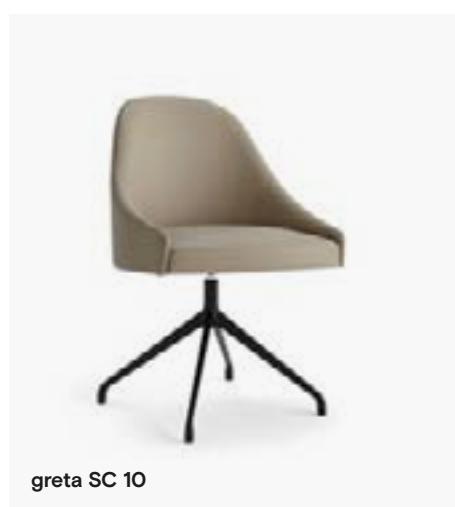
greta SCL



greta SCL deluxe



greta SCR



greta SC 10



greta SC 1



greta SC 20



greta SCR



greta SCL arm



greta SCL arm deluxe



greta SCR arm



greta SC 10 arm



greta SC 1 arm



greta SC 20 arm



greta SCL arm

greta SCL arm Deluxe





greta SG SCL



greta SG SCL arm



greta SG SC razze



greta SG SC arm razze



greta SG SC metal



greta SG SC arm metal

The design that comes from memory, a Cremino, the chocolate cake that was eaten as children, composed of two layers of Gianduia chocolate interspersed with a chocolate paste containing hazelnuts, coffee; which served as a starting point to give life to a seat of great class and particularity of the unique and evocative style, enriched by sinuous shapes and geometries that come from the past with captivating lines, a re-fined design and great personality ideal for contract and home use. Wooden or metal base with curved and enveloping back.

## cremino

design Carlesi & Tonelli



cremino S metal HR black





As you can gather from the name, which means hug, we are faced with a piece of furniture that focuses wholly on comfort. It has a soft padded seat, complemented by the backrest that embraces those who sit in it.

# abbraccio

design Gian Luca Tonelli /  
Davide Carlesi



Abbraccio SCL arm



78

Abbraccio SCL Special



79

Abbraccio SCL Arm extra deluxe

Ska is inspired in the natural world, and we believe that home product might be transferred to the contract concept evoking calm and serenity as an antidote to the chaos of our modern lives. The ideas of simplicity, understated elegance, and timelessness define Ska's design ethos. "Designing furniture that will become a part of a family's or of Hospitality history is one of the things we love about our work". The collection is composed by side chair, chair with arms and stool. Solid beech wood frames, tight upholstered seat and back.

# ska

design Carlesi & Tonelli





artù SG extra deluxe



84



ska S



ska SB



ska SG

85



ska SG



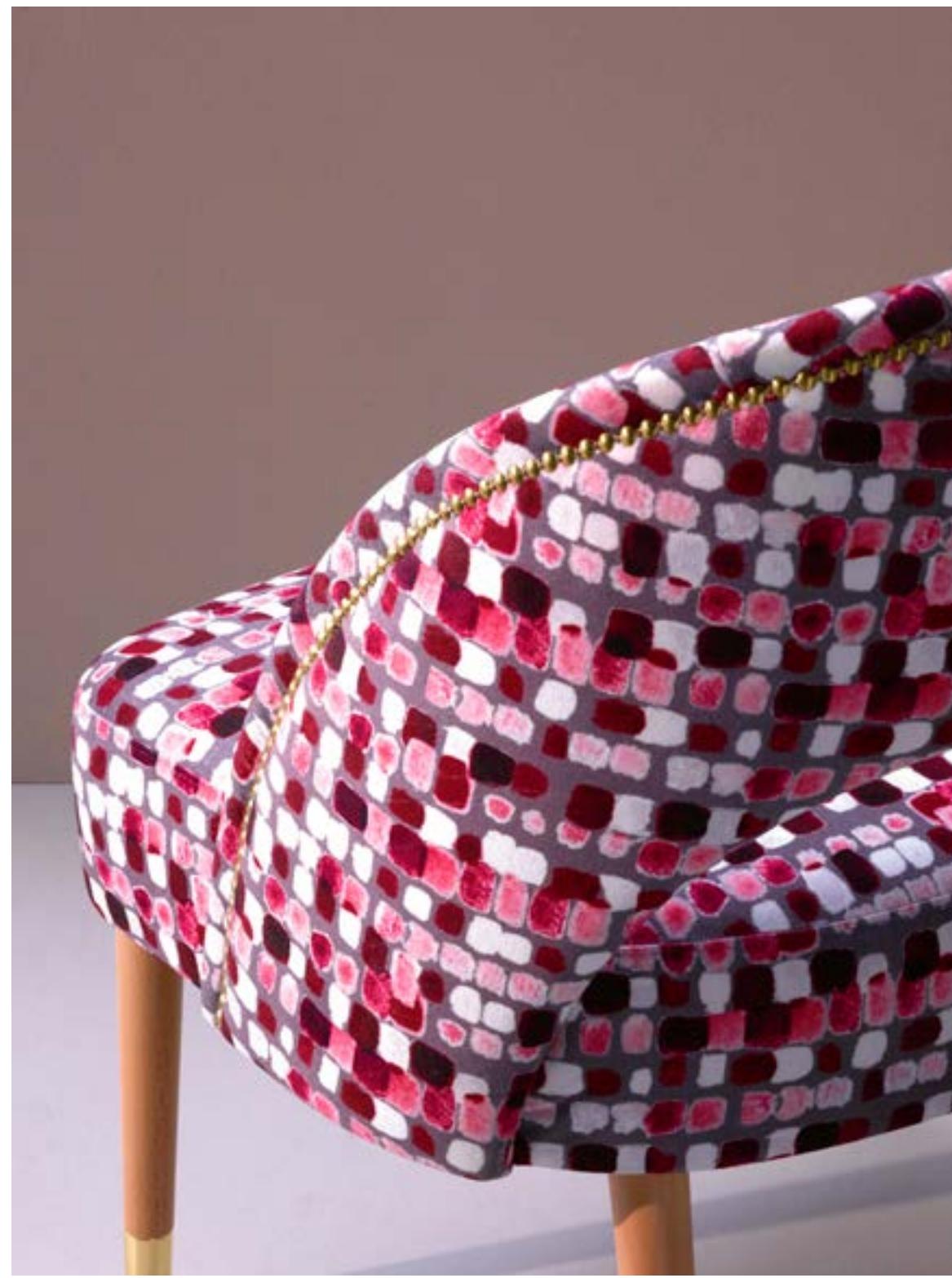
A comfortable and versatile collection with a wraparound back. Ideal for use in contract and residential environments. The collection "Artù" composed of Side Chair, Barstool, Lounge and Sofa bed, offers the choice of wooden or brass cover feet.

**artù**

design Studio Tecnico  
Accento







92

artù L extra deluxe



93

Is a very extensive collection that offers multiple variations of shells and bases that can be matched together.

This gives the possibility of placing this product in many different settings: from casual to elegant, from naval to catering.

## albert-one

design Werther Toffoloni





albert-one SC 10 arm special

albert-one SC 1 deluxe





albert-one SG SC arm metal splendor

albert-one SG SC metal deluxe

albert-one SG SC arm razze luxor



albert-one SG SCL arm luxor

albert-one SG SC arm

albert-one SG SC arm splendor

Is a collection of chairs and armchair that can be used as dining as well as lounge and are soft table for both contract and residential environments.

# aida &carmen

design Studio Tecnico  
Accento





102

aida SCR

aida SC 10 sunshine

103

carmen SCL



# venezia & firenze

design Studio  
Tecnico Accento





108

firenze PB  
firenze P feet



109

venezia PB

venezia PBS 360 ↗



110

firenze D feet



111

venezia D feet

Is a collection composed exclusively of padded chairs, suitable for the contract market but also in the context of residential projects. The full, wide shapes allow the use of various fabrics enhancing them to the fullest.

# sophia

design Studio Tecnico  
Accento





sophia PBS 



sophia PB



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